

# ANDREW GROBENGIESER

4811 Bolm Rd.  
Austin, TX 78702  
[andygrob@gmail.com](mailto:andygrob@gmail.com)  
[www.grobiemix.com](http://www.grobiemix.com)

Andy Grobengieser is an Austin- and New York City-based music director, educator, arranger, and keyboardist with over 25 years of professional experience on Broadway and in concert halls nationwide. In addition to his vast musical theater experience, Andy is a transcriber/arranger/copyist for major clients across film, TV, YouTube, and commercial music; instructor in both higher education and in private practice, music technology programmer/consultant, and digital orchestrator and producer.

## EDUCATION

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- MM** University of Texas-Austin, Music Theory August 1993  
Thesis: "Structural Model and Manipulation in the 24 Preludes and Fugues,  
Op. 87, of Dmitri Shostakovich."  
Advisor: Patrick McCreless (Yale University)
- BM** Millikin University, Commercial Music, piano emphasis May 1991  
James Millikin Scholar

## TEACHING EXPERIENCE

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**PACE University**, New York, NY Aug 2007 to Dec 2009  
**Adjunct Professor**, Department of Musical Theatre

Fundamentals of Music, an undergraduate course in Music Theory and Sight-Singing, designed for first- and second-year Musical Theatre majors in a classroom setting of 15 to 20 students. Created syllabus and developed all quizzes, exams, and homework.

**University of Texas - Austin**, Austin, TX Aug 1991 to Dec 1993  
**Assistant Instructor**, Department of Theory/Composition

Music Theory I (Freshman) and II (Sophomore), each a 2-semester core theory sequence.  
Sight-Singing I and II labs associated with each theory semester.

<b>Virtual workshops</b> for Two Worlds Entertainment Clinician, “Audition Music Preparation”	2020
<b>Millikin University</b> , Decatur, IL Visiting residency/clinician, Departments of Musical Theatre and Music	2016
<b>Broadway Fantasy Camp</b> , New York, NY Music director, one-day theatre intensives	2013-2018
<b>Private vocal coach</b> , New York, NY	2001-present

## HONORS AND AWARDS

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<b>Kent Kennan Fellowship in Music Theory</b> Department of Theory/Composition, University of Texas-Austin	1991
<b>Downbeat Magazine Award</b> Original jazz composition, “9:25”	1991

## PUBLICATIONS

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### Books:

- Chapter “Twenty-Four Preludes and Fugues, Op. 87: Structural Model and Manipulation” within *The Shostakovich Companion*. Ed. Michael Mishra (Greenwood Press/Praeger Publishing, 2008)
- Contributor to *Tonal Harmony* by Stefan Kostka and Dorothy Payne, 3rd ed. (McGraw-Hill, 1993).  
Created chapter quizzes in textbook, workbook, and teaching guide.

### Arrangements:

- Original jazz ensemble and vocal jazz compositions and arrangements published by UNC Jazz Press, Greeley, CO
- Pop/Rock/Country/Broadway Vocal Selections books published by Hal Leonard Corporation, Milwaukee, WI

## PERFORMANCE EXPERIENCE

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### Broadway (New York, NY):

BEETLEJUICE (2025 Broadway Revival)	2025-26
Musical Director	
Conductor, keyboards	
Disney's ALADDIN	2015-current
Assistant Conductor, Keyboards, Rehearsal piano	
200+ shows conducted	
Transcribed new songs by Alan Menken for implementation into score.	
KING KONG	2018-19
Associate Conductor, keyboards	
Score preparation via Sibelius	
SPONGEBOB SQUAREPANTS	2017-2018
Keyboards	
GROUNDHOG DAY	2017
Assistant Conductor, keyboards	
Assistant Electronic Music Design, programming and editing via Ableton Live software	
Score preparation via Sibelius	
Sting's THE LAST SHIP	2014-2015
-Keyboards	
LES MISERABLES (Original production and both revivals)	2000-2016
Keyboards, Rehearsal piano, Assistant Conductor	
HANDS ON A HARDBODY	2013
Keyboards	
NEWSIES	2012-2014
Keyboards, Rehearsal piano	
GHOST	2012
Associate Conductor, keyboards	
Associate Electronic Music Design, programming and editing via Ableton Live software	
score preparation via Sibelius	

Disney's THE LITTLE MERMAID Assistant Conductor, keyboards Performed on the Grammy-nominated Original Cast Album Score preparation via Finale	2007-09
A CHORUS LINE (Revival) Keyboards	2006
LESTAT Associate Conductor, keyboards Transcribed new compositions by Elton John Score preparation via Finale	2005-06
DIRTY ROTTEN SCOUNDRELS Keyboards	2005
ALL SHOOK UP Keyboards, Rehearsal Piano	2005
AVENUE Q Keyboards, Rehearsal Piano	2005
THE FULL MONTY Keyboards	2005

**Broadway National Tours (United States/Canada):**

BEETLEJUICE, First National Tour Musical Director, Conductor, Keyboards Managed 10-pc touring orchestra Rehearsed and integrated local orchestras in venues nationwide Live operation of cross-departmental programming in Ableton Live	2022-2025
JESUS CHRIST SUPERSTAR (50th Anniversary Tour) Keyboards	2019-2020
PETER AND THE STARCATCHER, First National Tour Musical Director, Conductor, Keyboards, live "Foley" utilizing found instruments and materials	2013-14
SHREK, First National Tour Musical Director, Conductor Score preparations via Finale Rehearsed and integrated local orchestras in venues nationwide	2010-11

IRVING BERLIN's WHITE CHRISTMAS, First National Tour 2009  
Keyboards, Associate Conductor

ALTAR BOYZ, First National Tour 2007  
Musical Director, Conductor, Keyboards

DISNEY'S THE LION KING, First National Tour 2002-05  
Associate Conductor, Keyboards  
Additional vocal master duties included rehearsing and maintaining  
three African dialects

LES MISERABLES, Third National Tour 2000-01  
Keyboards

MISS SAIGON, Second National Tour 1999-2000  
Assistant Conductor, Keyboards

**Regional Professional Theatre:**

BULL DURHAM - Alliance Theatre, Atlanta, GA 2014  
Keyboards, Assistant Conductor

ELF - 5th Avenue Theatre, Seattle, WA 2012  
Musical Director, Conductor

IT SHOULDA BEEN YOU (Pre-Broadway) - George Street Playhouse, NJ 2011  
Keyboards, Assistant Conductor

TITANIC - Gateway Playhouse, Long Island, NY 2012  
Keyboards

MISS SAIGON - The Muny, St Louis, MO 2001  
Keyboards

**Off-Broadway (New York, NY):**

THE BIG ONE-OH 2019  
Keyboards

ALTAR BOYZ 2005  
Keyboards

**Concert performance:**

REWORKED: THE SHERMAN BROTHERS - 54 Below, New York, NY Musical Director, Keyboards, Arranger, Orchestrator	2020
DISNEY ON BROADWAY: STARS SET SAIL - Disney Cruise Lines Pianist/Musical Director for Kissy Simmons, Robert Creighton	2016, 2019
BOMBSHELL (Actors' Fund Gala) - Minskoff Theatre, NY Keyboards, performing onstage with the cast of NBC's "Smash"	2015
SUSAN WERNER - 54 Below, New York, NY Piano/accordion	2015
SONGS FOR A NEW WORLD in concert (dir. Jeff Calhoun), New York, NY Keyboards	2013
ACTORS' FUND GALA - Minskoff Theatre, NY Pianist, performing onstage with Paul McCartney, Art Garfunkel, the Muppets, and others	2008
KENNEDY CENTER HONORS - Kennedy Center, Washington, DC Keyboards, performing onstage with John Williams, Betty Buckley, Josh Groban, and others Televised nationally on CBS	2006

**Representative additional theatre:**

RADIO CITY CHRISTMAS SPECTACULAR - National Tours Seasonal Music Director and Rehearsal Piano	1999-2004
SMOKEY JOE'S CAFE - National Tour Musical Director, Conductor, Keyboards, Vocals	1998-1999
GREASE - National Tour Musical Director, Keyboards	1997-1998
SINGIN' IN THE RAIN - National Tour Keyboards, Adapted Orchestrations	1997
CRAZY FOR YOU - National Tour Keyboards	1996
SIX FLAGS FIESTA TEXAS / FIESTA TEXAS (Gaylord Entertainment) Seasonal Music Director, Conductor, Keyboards	1992-1996

**Recordings, Television, and Online/Streaming:**

TWO WORLDS: REWORKED, Vol 1 (Spotify, Apple Music, etc.) Arranger, Orchestrator, Keyboards, Production	2021
Disney's ALADDIN on Broadway - "Friend Like Me" 360 (YouTube) Conductor 1M+ views	2018
GROUNDHOG DAY - Original Broadway Cast Album Assistant Conductor	2017
Disney's PLAYLIST SESSIONS (YouTube) Piano, accompanying original <i>Aladdin</i> cast members 1M+ views	2017
CAROLS FOR A CURE - <i>Aladdin</i> cast Arranger, Keyboards	2015
Disney's THE LITTLE MERMAID - Original Broadway Cast Album Keyboards, Grammy-nominated album	2008
GOOD MORNING AMERICA Keyboards, performing with Sierra Boggess, Tituss Burgess and cast of <i>The Little Mermaid</i> 15M+ combined views	2008
KENNEDY CENTER HONORS, CBS Keyboards	2006
LESTAT - Original Broadway Cast Album	2006

**Developmental readings, workshops, festivals, and labs:**

MONOPOLY (dir. Donna Feore) Piano	2019
BULL DURHAM (pre-Broadway, dir. Marc Bruni) Keyboards, Assistant Conductor	2013, 2016
THE HONEYMOONERS (pre-Broadway, dir. John Rando) Piano	2019

BEATSVILLE - National Alliance for Musical Theatre festival 2019  
Arranger, Orchestrator, Musical Director, Piano

DREAMGIRLS (Revival workshop, dir. Robert Longbottom) 2019  
Piano

JOURNEY TO THE WEST - New York Musical Theatre Festival 2006  
Musical Director, Keyboards, Ableton Live programming

### **Digital Programming and Electronic Music Design:**

TWO WORLDS: REWORKED, Vol 1 (Spotify, Apple Music, etc.) 2021  
Arranger, Orchestrator, Keyboards, Production

CHESS - Virtual production for San Diego State Musical Theatre Department 2020  
Logic programming

GROUNDHOG DAY (Broadway) 2017  
Assistant Electronic Music Design via Ableton Live

GHOST (Broadway) 2012  
Assistant Electronic Music Design via Ableton Live

### **ARRANGING, ORCHESTRATION, AND TRANSCRIBING EXPERIENCE**

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#### **for Stage, Film, and Television, and Streaming:**

Primary transcriptionist/copyist and music librarian for YouTube and Netflix personality “Ms. Rachel” and her upcoming *Songs for Littles* albums.

Primary transcriptionist to Emmy, Grammy, and Oscar, and Tony-winning composer Alan Menken for various Broadway (*Aladdin*, *Night at the Museum*), TV (ABC’s *Galavant*), and film (*Sausage Party*) projects.

Additional transcriptions for composers such as Elton John (Broadway’s *Lestat*), Tim Minchin (*Groundhog Day*) and Danny Elfman (*Houdini*) during those projects’ developmental stages.



**for Print Publications:**

Piano/Vocal transcriptions and arrangements for the Hal Leonard Corporation (2001-present), in Pop/Rock, R&B, Country and Broadway divisions. Portfolio includes the following recent Broadway Vocal Selections books: *Moulin Rouge*, *Jagged Little Pill*, *Beetlejuice*, *Frozen*, *The Band's Visit*, *Schmigadoon* (*Apple TV+*), *Dear Evan Hansen* (*film*), *West Side Story* (*film*)

**DIGITAL TECHNOLOGY SKILLS**

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**Digital Audio/MIDI Workstations and Production platforms:** Logic Pro, GarageBand, Mainstage, Ableton Live, Pro Tools and associated plug-ins

**Music Notation:** Sibelius, Dorico, MuseScore, Finale

**Video:** Final Cut Pro, DaVinci Resolve

**Design:** Adobe Creative Cloud, Unity 3D, Figma, and others