

ANDREW GROBENGIESER

4811 Bolm Rd.
Austin, TX 78702
andygrob@gmail.com
www.grobiemix.com

Andy Grobengieser is an Austin- and New York City-based music director, educator, arranger, and keyboardist with over 25 years of professional experience on Broadway and in concert halls nationwide. In addition to his vast musical theater experience, Andy is a transcriber/arranger/copyist for major clients across film, TV, YouTube, and commercial music; instructor in both higher education and in private practice, music technology programmer/consultant, and digital orchestrator and producer.

EDUCATION

MM University of Texas-Austin, Music Theory August 1993
Thesis: "Structural Model and Manipulation in the 24 Preludes and Fugues,
Op. 87, of Dmitri Shostakovich."
Advisor: Patrick McCreless (Yale University)

BM Millikin University, Commercial Music, piano emphasis May 1991
James Millikin Scholar

TEACHING EXPERIENCE

PACE University, New York, NY Aug 2007 to Dec 2009
Adjunct Professor, Department of Musical Theatre

Fundamentals of Music, an undergraduate course in Music Theory and Sight-Singing, designed for first- and second-year Musical Theatre majors in a classroom setting of 15 to 20 students. Created syllabus and developed all quizzes, exams, and homework.

University of Texas - Austin, Austin, TX Aug 1991 to Dec 1993
Assistant Instructor, Department of Theory/Composition

Music Theory I (Freshman) and II (Sophomore), each a 2-semester core theory sequence.
Sight-Singing I and II labs associated with each theory semester.

Virtual workshops for Two Worlds Entertainment Clinician, “Audition Music Preparation”	2020
Millikin University , Decatur, IL Visiting residency/clinician, Departments of Musical Theatre and Music	2016
Broadway Fantasy Camp , New York, NY Music director, one-day theatre intensives	2013-2018
Private vocal coach , New York, NY	2001-present

HONORS AND AWARDS

Kent Kennan Fellowship in Music Theory Department of Theory/Composition, University of Texas-Austin	1991
Downbeat Magazine Award Original jazz composition, “9:25”	1991

PUBLICATIONS

Books:

Chapter “Twenty-Four Preludes and Fugues, Op. 87: Structural Model and Manipulation” within *The Shostakovich Companion*. Ed. Michael Mishra (Greenwood Press/Praeger Publishing, 2008)

Contributor to *Tonal Harmony* by Stefan Kostka and Dorothy Payne, 3rd ed. (McGraw-Hill, 1993).
Created chapter quizzes in textbook, workbook, and teaching guide.

Arrangements:

Original jazz ensemble and vocal jazz compositions and arrangements published by UNC Jazz Press, Greeley, CO

Pop/Rock/Country/Broadway Vocal Selections books published by Hal Leonard Corporation, Milwaukee, WI

PERFORMANCE EXPERIENCE

Broadway (New York, NY):

BEETLEJUICE (2025 Broadway Revival)	2025-26
Musical Director	
Conductor, keyboards	
Disney's ALADDIN	2015-current
Assistant Conductor, Keyboards, Rehearsal piano	
200+ shows conducted	
Transcribed new songs by Alan Menken for implementation into score.	
KING KONG	2018-19
Associate Conductor, keyboards	
Score preparation via Sibelius	
SPONGEBOB SQUAREPANTS	2017-2018
Keyboards	
GROUNDHOG DAY	2017
Assistant Conductor, keyboards	
Assistant Electronic Music Design, programming and editing via Ableton Live software	
Score preparation via Sibelius	
Sting's THE LAST SHIP	2014-2015
-Keyboards	
LES MISERABLES (Original production and both revivals)	2000-2016
Keyboards, Rehearsal piano, Assistant Conductor	
HANDS ON A HARDBODY	2013
Keyboards	
NEWSIES	2012-2014
Keyboards, Rehearsal piano	
GHOST	2012
Associate Conductor, keyboards	
Associate Electronic Music Design, programming and editing via Ableton Live software	
score preparation via Sibelius	

Disney's THE LITTLE MERMAID	2007-09
Assistant Conductor, keyboards	
Performed on the Grammy-nominated Original Cast Album	
Score preparation via Finale	
A CHORUS LINE (Revival)	2006
Keyboards	
LESTAT	2005-06
Associate Conductor, keyboards	
Transcribed new compositions by Elton John	
Score preparation via Finale	
DIRTY ROTTEN SCOUNDRELS	2005
Keyboards	
ALL SHOOK UP	2005
Keyboards, Rehearsal Piano	
AVENUE Q	2005
Keyboards, Rehearsal Piano	
THE FULL MONTY	2005
Keyboards	

Broadway National Tours (United States/Canada):

BEETLEJUICE, First National Tour	2022-2025
Musical Director, Conductor, Keyboards	
Managed 10-pc touring orchestra	
Rehearsed and integrated local orchestras in venues nationwide	
Live operation of cross-departmental programming in Ableton Live	
JESUS CHRIST SUPERSTAR (50th Anniversary Tour)	2019-2020
Keyboards	
PETER AND THE STARCATCHER, First National Tour	2013-14
Musical Director, Conductor, Keyboards, live “Foley” utilizing	
found instruments and materials	
SHREK, First National Tour	2010-11
Musical Director, Conductor	
Score preparations via Finale	
Rehearsed and integrated local orchestras in venues nationwide	

IRVING BERLIN's WHITE CHRISTMAS, First National Tour Keyboards, Associate Conductor	2009
ALTAR BOYZ, First National Tour Musical Director, Conductor, Keyboards	2007
DISNEY'S THE LION KING, First National Tour 2002-05 Associate Conductor, Keyboards Additional vocal master duties included rehearsing and maintaining three African dialects	
LES MISERABLES, Third National Tour Keyboards	2000-01
MISS SAIGON, Second National Tour Assistant Conductor, Keyboards	1999-2000

Regional Professional Theatre:

BULL DURHAM - Alliance Theatre, Atlanta, GA Keyboards, Assistant Conductor	2014
ELF - 5th Avenue Theatre, Seattle, WA Musical Director, Conductor	2012
IT SHOULDA BEEN YOU (Pre-Broadway) - George Street Playhouse, NJ Keyboards, Assistant Conductor	2011
TITANIC - Gateway Playhouse, Long Island, NY Keyboards	2012
MISS SAIGON - The Muny, St Louis, MO Keyboards	2001

Off-Broadway (New York, NY):

THE BIG ONE-OH Keyboards	2019
ALTAR BOYZ Keyboards	2005

Concert performance:

REWORKED: THE SHERMAN BROTHERS - 54 Below, New York, NY Musical Director, Keyboards, Arranger, Orchestrator	2020
DISNEY ON BROADWAY: STARS SET SAIL - Disney Cruise Lines Pianist/Musical Director for Kissy Simmons, Robert Creighton	2016, 2019
BOMBSHELL (Actors' Fund Gala) - Minskoff Theatre, NY Keyboards, performing onstage with the cast of NBC's "Smash"	2015
SUSAN WERNER - 54 Below, New York, NY Piano/accordion	2015
SONGS FOR A NEW WORLD in concert (dir. Jeff Calhoun), New York, NY Keyboards	2013
ACTORS' FUND GALA - Minskoff Theatre, NY Pianist, performing onstage with Paul McCartney, Art Garfunkel, the Muppets, and others	2008
KENNEDY CENTER HONORS - Kennedy Center, Washington, DC Keyboards, performing onstage with John Williams, Betty Buckley, Josh Groban, and others Televised nationally on CBS	2006

Representative additional theatre:

RADIO CITY CHRISTMAS SPECTACULAR - National Tours Seasonal Music Director and Rehearsal Piano	1999-2004
SMOKEY JOE'S CAFE - National Tour Musical Director, Conductor, Keyboards, Vocals	1998-1999
GREASE - National Tour Musical Director, Keyboards	1997-1998
SINGIN' IN THE RAIN - National Tour Keyboards, Adapted Orchestrations	1997
CRAZY FOR YOU - National Tour Keyboards	1996
SIX FLAGS FIESTA TEXAS / FIESTA TEXAS (Gaylord Entertainment) Seasonal Music Director, Conductor, Keyboards	1992-1996

Recordings, Television, and Online/Streaming:

TWO WORLDS: REWORKED, Vol 1 (Spotify, Apple Music, etc.) Arranger, Orchestrator, Keyboards, Production	2021
Disney's ALADDIN on Broadway - "Friend Like Me" 360 (YouTube) Conductor 1M+ views	2018
GROUNDHOG DAY - Original Broadway Cast Album Assistant Conductor	2017
Disney's PLAYLIST SESSIONS (YouTube) Piano, accompanying original <i>Aladdin</i> cast members 1M+ views	2017
CAROLS FOR A CURE - <i>Aladdin</i> cast Arranger, Keyboards	2015
Disney's THE LITTLE MERMAID - Original Broadway Cast Album Keyboards, Grammy-nominated album	2008
GOOD MORNING AMERICA Keyboards, performing with Sierra Boggess, Tituss Burgess and cast of <i>The Little Mermaid</i> 15M+ combined views	2008
KENNEDY CENTER HONORS, CBS Keyboards	2006
LESTAT - Original Broadway Cast Album	2006

Developmental readings, workshops, festivals, and labs:

MONOPOLY (dir. Donna Feore) Piano	2019
BULL DURHAM (pre-Broadway, dir. Marc Bruni) Keyboards, Assistant Conductor	2013, 2016
THE HONEYMOONERS (pre-Broadway, dir. John Rando) Piano	2019

BEATSVILLE - National Alliance for Musical Theatre festival Arranger, Orchestrator, Musical Director, Piano	2019
DREAMGIRLS (Revival workshop, dir. Robert Longbottom) Piano	2019
JOURNEY TO THE WEST - New York Musical Theatre Festival 2006 Musical Director, Keyboards, Ableton Live programming	

Digital Programming and Electronic Music Design:

TWO WORLDS: REWORKED, Vol 1 (Spotify, Apple Music, etc.) Arranger, Orchestrator, Keyboards, Production	2021
CHESS - Virtual production for San Diego State Musical Theatre Department Logic programming	2020
GROUNDHOG DAY (Broadway) Assistant Electronic Music Design via Ableton Live	2017
GHOST (Broadway) Assistant Electronic Music Design via Ableton Live	2012

ARRANGING, ORCHESTRATION, AND TRANSCRIBING EXPERIENCE

for Stage, Film, and Television, and Streaming:

Primary transcriptionist/copyist and music librarian for YouTube and Netflix personality “Ms. Rachel” and her upcoming *Songs for Littles* albums.

Primary transcriptionist to Emmy, Grammy, and Oscar, and Tony-winning composer Alan Menken for various Broadway (*Aladdin*, *Night at the Museum*), TV (ABC’s *Galavant*), and film (*Sausage Party*) projects.

Additional transcriptions for composers such as Elton John (Broadway’s *Lestat*), Tim Minchin (*Groundhog Day*) and Danny Elfman (*Houdini*) during those projects’ developmental stages.

for Print Publications:

Piano/Vocal transcriptions and arrangements for the Hal Leonard Corporation (2001-present), in Pop/Rock, R&B, Country and Broadway divisions. Portfolio includes the following recent Broadway Vocal Selections books: *Moulin Rouge*, *Jagged Little Pill*, *Beetlejuice*, *Frozen*, *The Band's Visit*, *Schmigadoon* (Apple TV+), *Dear Evan Hansen* (film), *West Side Story* (film)

DIGITAL TECHNOLOGY SKILLS

Digital Audio/MIDI Workstations and Production platforms: Logic Pro, GarageBand, Mainstage, Ableton Live, Pro Tools and associated plug-ins

Music Notation: Sibelius, Dorico, MuseScore, Finale

Video: Final Cut Pro, DaVinci Resolve

Design: Adobe Creative Cloud, Unity 3D, Figma, and others